



Olivier Robin/Sébastien Jarrousse Quintet
Second album « Dream Time »
Release date : 15 January 2008

Aphrodite Records / APH
Référence 106009

Press Book

« Following « Tribulation », their first album widely acclaimed by the critics, the Robin/Jarrousse Quintet are unremittingly at it again. [...] The interaction between these five young musicians is simply fantastic! The compositions are bold and where it seems quite uneasy to improvise, the band makes it happen with confounding ease. Stay tuned to this quintet, they have a bright future ahead of them. »

Keith Copeland, batteur



1. **A6** (E. Spanyol)
2. **L'Offrande** (S. Jarrousse)
3. **Traczir** (J-D Botta)
4. **Le Pèlerin de Cadaquès** (J-D Botta)
5. **Calame** (O. Robin)
6. **Dream Time** (S. Jarrousse)
7. **Widow's Bar** (S. Jarrousse)
8. **L'Impermanence** (S. Jarrousse)
9. **Duel** (S. Jarrousse)
10. **Conversion 9** (E. Spanyol)

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|----------------------------|---------------------------------------|
| Olivier BOGÉ | alto saxophone |
| Sébastien JARROUSSE | tenor & soprano saxophones |
| Emil SPANYI | piano |
| Jean-Daniel BOTTA | double bass |
| Olivier ROBIN | drums |

- **6 tracks on line at** www.aphrodite-records.com
- **Latest news at** www.myspace.com/robinjarrousse
- **youtube** http://fr.youtube.com/watch?v=92T7sPURPi0&locale=fr_FR&persist_locale=1

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« Dream Time », second album by the O. Robin/S. Jarrousse Quintet

Following « Tribulation », their first opus released in September 2006 and celebrated by the press, drummer Olivier Robin and saxophonist Sébastien Jarrousse, the originators of the quintet, present their second album, « Dream Time ». While the first had all been written by Sébastien Jarrousse, it has been decided by both co-leaders that here, compositions written by musicians in the band will be featured. Research in writing and composing development on this second album is therefore boosted by tunes proposed by each and every band member.

Leadmen

Sébastien Jarrousse, tenor and soprano saxophonist, composer and arranger, continues his already rich artistic journey combining his passion for live performance with the more intimate one of writing music. He trained at the François Janneau "Classe de Jazz" at the CNSM in Paris and graduated in 2002. Also, Sébastien Jarrousse often played in the renown german trombonist Albert Mangelsdorf's big band. He obtained first prize at the 2003 edition of the "Trophées du Sunside" jazz club in Paris and is also the leader, composer and arranger of the Celtic jazz oriented "Sébastien Jarrousse Sextet" double CD (to be released in 2008). He received several prizes at the "Festival international de Jazz de la Défense" in 2004 (first prize for composition, second prize for orchestration and two prizes as soloist). That same year, he also was in the top ten finalists of the World Saxophone Competition in London. Since then, Sébastien Jarrousse has performed in the play "A Love Supreme" (at the "Tarmac de la Vilette" in Paris) in a trio format with Olivier Robin and Daniel Botta. He is currently writing and arranging for two, four, five and ten piece bands.

Selected Discography :

- « Sébastien Jarrousse Sextet », to be released in 2008 (compositions and arrangements)
- « Tribulation » Sébastien Jarrousse/Olivier Robin Quintet, Aphrodite records, 2006
- « European Songbook », Cécile Verny Septet, Minor Music, 2005 (sideman)
- « Electrology », Wise, Naive, 2004 (guest)
- « Première escale », Robin Notte Quintet, Suisse Color Music, 2001

After having attended a drum school, **Olivier Robin** developed his classical percussion techniques in Paris. He played with : Emmanuel Sourdeix, Ludovic de Preissac, Patrick Bocquel, Carine Bonnefoy, Stéphane Belmondo, Alain Jean-Marie, Georges Arvanitas, Steve Lacy, Archie Shepp, André Villéger, Kenny Wheeler, Brad Lealy, Patrick Artéro, Bruce Johnson, Olivier Hutman and played at festivals such as Marciac, Jazz à la Villette, Montpellier, Stuttgart, Munster, in Europe and in Canada. He also participated in the jazz play « A Love Supreme », an hommage to John Coltrane featuring story-teller Adama Adépoju, saxophonist Sébastien Jarrousse and bassist Jean-Daniel Botta, from a short story by writer Emmanuel Dongala, stage direction by Luc Clémentin and produced by « Le Tarmac » theatre of La Villette in Paris.

Selected Discography :

- « Tribulation », Sébastien Jarrousse/Olivier Robin Quintet, Aphrodite records, 2006
- « 2 Bix But Not Too Bix », Patrick Artéro Quartet, Nocturne, 2003
- « Check Swing », Emmanuel Sourdeix Trio, AP, 2002
- « Happy Disaster », Dominique Verhnes Sextet, Amoc, 2000
- « Right Quick ! Right Now ! », Gilles Barikowski, AP, 1999

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Band members

Olivier Bogé, alto saxophonist, has been surrounded by music since an early age. Excellent pianist (first prize at the Conservatoire of Toulon), he studied saxophone on the side. Having recently arrived in Paris, he has already played with musicians such as Jean-Pierre Arnaud, André Ceccarelli, Rémi Vignolo, Flavio Boltro, Paolo Fresu, Franck Amsallem... he plays in Tony Rabeson's quartet and just recently played with Franck Agulhon et Diego Imbert.

Jean-Daniel Botta, contrebassiste studied bass with Thomas Bramerie. Originally from the south west of France, he plays with many players from around that area (Belmondo Brothers, Carine Bonnefoy, Olivier Témime...). In Paris, he developed his classical education with Stéphane Logerot. Thus, he accompanied Americans in Paris (Eddie Henderson, Carlos Ward...) while pursuing his training in master classes with musicians such as Brandford Marsalis and Dave Liebman. Since then, he has toured in Europe, Japon, South Africa and Russia.

Emil Spanyi, pianiste, studied classical piano and composition at the Budapest conservatory then in Austria from where he graduated and obtained the Magister Artium diploma. He also obtained first prize at the CNSM of Paris, along with many others, including first prize at the "Jazz de Vienne" piano contest and second prize of the Hennessy-Blue Note contest in Cologne. A first-class accompanist and remarkable soloist, he played many festivals in Europe with Mark Murphy, Ed Thigpen, Ray Brown, Philipp Catherine, Clarck Terry, Bob Berg, N'Guyen Le, François Jeanneau...

ABOUT « DREAM TIME »...

Distinction

★★★ From *Jazzman*, march 2008

Press 2008

«From one piece to the next, musical environments vary, intentions get clearer : Emil Spanyi's expressiveness, Sébastien Jarrousse's uncompromising phrasing, Olivier Bogé's cutting edge on alto, with Olivier Robin and Jean-Daniel Botta providing for the machine with a lean and mean swing... » *Jazz Magazine*

« This sophomore effort from the quintet led by drummer Oliviuier Robin and saxophonist Sébastien Jarrousse exhibits most of the elements that made its début, « Tribulation », so durable. Chief among these is an expertly played fast and demanding mid-1960s groove (think Miles'Hancock/Shorter quintet) with slightly outside soloing by five strong musicians (...) If the Robin/Jarrousse could receive a tenth of the attention paid ,for example ,to Chris Potter, they would amply deserve it .» *All About Jazz*

« A much more mastered second album, where the passionate joy of playing does not concede even one inch to required collective focus and exactitude (...) The quintet assert itself with natural authority, and among the bands that keep the flame of jazz in its purest form alive, it stands out as one of those high-powered units one enjoys to hear live in a club. » ★★★ *Jazzman*

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About the first album « Tribulation »...

Distinctions

Album Of The Year 2006 – Jazz magazine
« Disque d'émoi » 2006 – Jazz magazine
« Must » TSF 89.9

Press 2006

If « "Tribulation" were a color, it would be red, fire red, passion red. [...] An energy and know-how usually found across the Atlantic ocean . »

Jazz magazine

« The up-tempo generate excitement: steam-rolling compositions combining a bulky orchestral sound with razor-edge phrasing, unyielding soloists, clear delineation, musical bass lines and the complicity of sizzling drums! » ★★★
Jazzman

« A very efficient American-sounding cutting-edge swing. » **Les dernières nouvelles du jazz**

« Stay tuned to this LP, and don't miss out on the quintet's live performances. » **Batterie Magazine**

« Fierce energy runs all through this CD well worth the buy ! » **Jazz Notes**

« One can feel hovering over the quintet the energy of the Jazz Messengers and the shadow of John Coltrane, after having been assimilated by Kenny Garret and other virtuosos of that time. [...] a must-see live. » **Batteur Magazine**

« Be-bop not dead ! [...] This is a fine example of today's young jazz craftsmen, trained in the best schools, showing in only a few bars the amplitude of their register. » **Zurban**

« You'll delightfully embark on an agreeably fashioned musical cruise. » **Ouest-France**

Enthusiasm from the jazz world

« A beautiful sound, , lots of energy, a mastered discourse, beautiful compositions. These "Tribulations" amount to a fine album." **François Jeanneau**

QUINTET AGENDA

Upcoming shows 2007-2008

- **Sunset, Paris**, 15 January 2008
- **Caveau des Oubliettes**, 4 and 5 January 2008
- **Fabrica' Son**, 1 February 2008
- **Mairie de Montrouge**, 4 April 2008
- **Autour de Midi... et Minuit**, 17 May 2008
- **Sunset, Paris, 11 & 12 June 2008**
- **Caveau des Oubliettes, 4 & 5 July 2008**
- **Bourges**, July 2008

Former shows 2006-2007

- **Autour de midi et minuit**, 10/27/07
- **Ecoutille Jazz Club**, 10/20/07
- **Eaubonne**, 05/15/07
- **Sunset, Paris**, 03/30/07
- **Phénix, Valenciennes**, 10/11/06
- **Caveau des Oubliettes, Paris**, 08/01/06
- **Autour de Midi... et Minuit, Paris**, 06/10/06
- **Duc des Lombards, Paris**, 05/03/06
- **Moulin À Jazz, Vitrolles**, 04/01/06
- « **Disque du jour** », **must TSF**, 2006
- **France Musique**, « **Jazz sur le vif** », hosted by Xavier Prévost : **concert** played at the « Charles Trénet » studio on 03/11/06, broadcasted on 28/03/06
- **RTL**, « **L'Heure du Jazz** », hosted by Jean-Yves Chaperon, broadcasted on 03/05/2006 from 11pm to midnight.
- **France Musique**, « **Jazz de cœur, jazz de pique** », hosted by Alex Dutilh, **interview** of S. Jarrousse et O. Robin, broadcasted on 03/03/06
- **TSF Jazz**, « **Le 20 heures de TSF** », hosted by Sébastien Vidal, **interview** of S. Jarrousse et O. Robin, broadcasted 02/22/2006
- **Sunset/Sunside, Paris, concert** 02/22/06
- **Camion Jazz, Caen, concert** 02/18/06

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ALL ABOUT JAZZ : « Dream Time » by Jeff Dayton-Johnson

Since *Van Halen II* (1979), if not before, the sophomore curse has beset bands' second albums. After a lifetime of collecting material for the first record, the short calendar for the follow-up imposes a harsh discipline that is not always friendly to the artist. Well, that might have been Van Halen's excuse, anyway; in jazz, the same logic doesn't necessarily apply.

This sophomore effort from the quintet led by drummer Olivier Robin and saxophonist Sébastien Jarrousse exhibits most of the elements that made its début, *Tribulation* (Aphrodite, 2006), so durable. Chief among these is an expertly played fast and demanding mid-1960s groove (think Miles' Hancock/Shorter quintet) with slightly outside soloing by five strong musicians.

A surprise on *Dream Time* is what looks like a concerted effort to take on slower tempos and more tender moods than on the fairly driving *Tribulation*. Mostly, this strategy yields fine results, especially bassist Jean-Daniel Botta's "Le Pèlerin de Cadaquès" or the soprano/piano duet, "L' impermanence."

If there is evidence of the sophomore curse on this record it lies in the cool reserve of the enigmatic compositions; a tendency present too on *Tribulation*. The angular tunes are flawlessly executed and feature sometimes stunningly-arranged ensemble passages, but about half the time fail to engage the listener.

Paradoxically perhaps, this group nevertheless comes across as warm and approachable. That's surely down to the empathetic group playing, already present on the earlier record, and the closely argued solos—no slacking here.

As was the case on *Tribulation*, pianist Emil Spanyi emerges as the star of the show—his symphonic solo on "Calame" and his gentle accompaniment of Jarrousse's soprano sax on "L'impermanence" are among the highlights. Something about Spanyi's playing is akin to McCoy Tyner's in the way he fills all the space without getting baroque in the vein of, say, the late Oscar Peterson. Spanyi can be heard playing a lot of electric keyboards on François Jeanneau's Weather Report-like *Quand se taisent les oiseaux* (Bee Jazz, 2007); clearly he is a player of great breadth.

Jarrousse has some of the characteristics people associate with *Chris Potter*: energetic playing and an apparently bottomless pit of melodic and timbral ideas. If the Robin/Jarrousse quintet could receive even a tenth of the attention paid to Potter, they would amply deserve it; now if *Dream Time* could get a tenth of the attention paid to *Van Halen II*...



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